

Quartet for Violin, Viola, Cello & Bass

Allegro moderato

I. Allegro

Andrei Svirkov

$\text{♩} = 88 \sim 92$

6

10

14

18

23

28

33

37

40

mf

f

mf

cresc.

f

p

cresc.

mf

cresc.

f

44

48

54

60

65

70

74

77

80

82

84

86

mp

mp

poco dim.

meno mosso

p

rit.

poco cresc.

Tempo I

f

poco dim.

pp

poco cresc.

cresc.

f

ritard.

mp

a tempo

$\text{♩} = 60 \sim 64$

89 *mf* *poco cresc.*

93 *f*

95

97

99

102 *cresc.*

105

107 *p*

110

113

116 *mp* *poco cresc.*

119 *f* *poco dim.*

Detailed description: This is a musical score for a piano piece, spanning measures 89 to 119. The music is written in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 89-106 to three sharps (F-sharp, C-sharp, and G-sharp) in measure 107, and remains there until the end. The time signature is 6/8. The score features a variety of musical textures, including melodic lines with slurs and ties, and dense, rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *poco cresc.* (a little crescendo), and *poco dim.* (a little decrescendo). Measure 107 contains a double bar line and a key signature change. There are some 'x' marks above certain notes in measures 107 and 110, possibly indicating fingerings or performance instructions. The piece concludes with a *poco dim.* marking in measure 119.

